

# Leintwardine Endowed CE Primary School Learning Journey Itinerary

## ‘Letting Our Light Shine’

SUBJECT : Art

YEAR : A

TERM : Summer 1

YEAR GROUPS : 3/4

### Key Question: Who was Gustav Klimt?

Previous Knowledge – We would expect children to already be able to:

use a range of materials creatively to design and make products

use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

use colour, pattern, texture, line, shape, form and space

talk about work from a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are emerging because they can:

- With guidance, discuss and respond to questions about the life of Gustav Klimt
- With help, compose portraits in the style of the sketches of Gustav Klimt
- Simply annotate and/or attempt to improve upon their own sketches
- With help, identify and attempt to explain symbolic imagery in works of art
- With help, plan and produce imaginative works of art including symbolic imagery
- revisit and develop previous art work they have done
- Talk about the effect of the gold and silver gilding in Klimt's work
- Express opinions on Klimt's landscapes
- Develop techniques to create textures in landscape drawings and paintings
- Talk about the differences between Klimt's early and later work

Most children will show that they have reached the expected level because they can:

- discuss and respond to questions about the life of Gustav Klimt
- compose portraits in the style of the sketches of Gustav Klimt
- annotate and/or attempt to improve upon their own sketches
- understand what symbolism is
- identify and attempt to explain symbolic imagery in works of art
- plan and produce imaginative works of art including symbolic imagery
- revisit and develop previous art work they have done
- use a growing range of techniques to develop and enhance their work
- Consider and discuss the effect of the gold and silver gilding in Klimt's work
- Identify aspects of Klimt's works which show how he was influenced by others
- Identify and describe the colours and techniques used in Klimt's landscapes
- Develop techniques to create textures in landscape drawings and paintings
- identify differences between Klimt's early and later work
- describe symbolism used to depict Death in Klimt's work
- develop techniques and use symbolism in a Klimt-inspired work of art

Some children will have gone beyond the expected level and will show that they are exceeding because they can:

- discuss and respond to questions about the life of Gustav Klimt
- compose portraits in the style of the sketches of Gustav Klimt and discuss what techniques they have used
- annotate and/or attempt to improve upon their own sketches and discuss why they have improved it
- understand what symbolism is
- identify and attempt to explain symbolic imagery in works of art
- plan and produce imaginative works of art including detailed symbolic imagery
- independently revisit and develop previous art work they have done
- use a growing range of techniques to develop and enhance their work
- Consider and discuss the effect of the gold and silver gilding in Klimt's work
- Identify aspects of Klimt's works which show how he was influenced by others, naming other artists
- Identify and describe the colours and techniques used in Klimt's landscapes
- Develop techniques to create textures in landscape drawings and paintings
- identify differences between Klimt's early and later work
- describe symbolism used to depict Death in Klimt's work
- develop techniques and use symbolism in a Klimt-inspired work of art

#### ASSESSMENT OPPORTUNITIES

Class discussions.

Work created at the end of the lesson.

#### ENRICHMENT OPPORTUNITIES

Helping children to remember more  
Quizzes  
Art works created in the style of Gustav Klimt.

#### SUBJECT SPECIFIC VOCABULARY

Sketch, Gustav Klimt, landscape, portrait, gilding, natural texture, symbolism

#### CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.