

# Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : Art

YEAR : A

TERM : Summer 1

YEAR GROUPS : 5/6

**Key Question: Which mediums and techniques are best to create landscape art?**

Previous Knowledge –

How to mix colours together to create new colours.

Which colours are primary and secondary

How to create a background using a wash

They are able to name artists that have painted landscapes.

They are able to give their opinions about different pieces of art and provide reasons for liking or disliking it.

## END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are **emerging** because they can:

- Develop their control and their use of materials and tools.
- Show an increasing awareness of different kinds of art, craft and design.
- Mix and create colours that are needed for their art work.

Most children will show that they have reached the **expected** level because they can:

- define what 'collage' is?
- create a landscape using torn paper collage?
- make stylistic choices about colour, size, line and placement to create effects in their collage?
- discuss famous landscape artwork and say what they think and feel about it? make choices about methods and mediums to use in order to create a landscape work of art?
- evaluate the artwork of others and identify what
- show perspective when doing art work and know how to refine their work to improve it
- apply different techniques appropriate to the task.
- Adapt the tone or depth of a colour using colour mixing techniques.

Some children will have gone beyond the expected level and will show that they are **exceeding** because they can:

- to create sketch books to record their observations and use them to review and revisit ideas
- be self-reflective in ways that they can develop and improve their work.
- Show the ability to experiment with new or improvised techniques.
- Show and apply a good knowledge of the colour wheel when mixing colours

**ASSESSMENT OPPORTUNITIES** – fieldwork drawings applying skills learnt, work for class display and conversations with children on their knowledge of techniques materials and artists.

### ENRICHMENT OPPORTUNITIES

**Helping children to remember more**

Creating their own art work each week to show the skills they have learnt  
Art work being put on at the Leintwardine Church HART exhibition.

### SUBJECT SPECIFIC VOCABULARY

Horizon, vanishing point, perspective, medium, technique, bleed, texture, depth, horizontal lines, linear perspective, atmospheric perspective, aerial perspective, foreground, background, tints, shades, abstract art, pattern, shape, form

### CROSS-CURRICULAR LINKS

**Links that we can make to help children make sense of what we want them to know and be able to do.**

GEOGRAPHY – River study and contrasting locality study.