

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : Art

YEAR : A

TERM : Autumn 1

YEAR GROUPS : 5/6

Key Question: What role did art have during and after the World Wars

Previous Knowledge –

How to use art mediums effectively

How colours may link to emotions and how they can show feelings

The use of different tones and textures when painting and drawing

How to join different fabrics including material

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are **emerging** because they can:

- identify and draw simple objects, and use marks and lines to produce texture?
- successfully use shading to create mood and feeling?
- experiment with and combine materials and processes to design and make 3D form

Most children will show that they have reached the **expected** level because they can:

- communicate emotions and a sense of self with accuracy and imagination in their sketches
- explain why they have combined different tools to create their drawings
- explain why they have chosen specific drawing techniques
- include both visual and tactile elements in their work
- say what their work is influenced by
- justify the materials they have chosen combine pattern, tone and shape
- experiment with different styles which artists have used
- explain art from other periods of history
- use a wide range of techniques in their work
- explain why they have chosen specific painting techniques

Some children will have gone beyond the expected level and will show that they are **exceeding** because they can:

- Research and discuss other artists from this period independently
- include technical aspects in their work, e.g. architectural design

ASSESSMENT OPPORTUNITIES – Presentations of research
Artwork produced and discussion about their designs and artwork

ENRICHMENT OPPORTUNITIES Helping children to remember more

Creating their own art work each week to show the skills they have learnt
Creating a whole school Remembrance display for the whole school.
Visits by War veteran or current serving Arms forces.
Looking at the Overlord Embroidery

SUBJECT SPECIFIC VOCABULARY

Propaganda, commission, portray, Imperial war museum, Yves Salient, disillusionment, landscape, battle-scarred landscape, colour palette, slogan, persuade, image, emotion, mood, audience, effect, camouflage, dazzle camouflage, delicate, resilient, John McCrae, symbol, inspired, material, medium,

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.
HISTORY – The impact of war on the environment.
Links to English texts and PSHE understanding emotion.