

Leintwardine Endowed CE Primary School Learning Journey Itinerary

'Letting Our Light Shine'

SUBJECT : ART YEAR : B TERM : Summer 2 YEAR GROUPS : 5/6

Key Question: Who is Leonardo da Vinci and why is so significant in the art world?

Previous Knowledge – We would expect children to already be able to: Understand important people in history and to have knowledge on different inventions and discoveries. To also know what it means to be influenced and why this helps us to learn and develop.

END OF UNIT OBJECTIVES

Some children will not yet have met what is expected and will show that they are emerging because they can:	Most children will show that they have reached the expected level because they can:	Some children will have gone beyond the expected level and will show that they are exceeding because they can:
<ul style="list-style-type: none"> - Explain who Leonardo da Vinci was. - Know what is meant by perspective and realism - Explain a painting that da Vinci did in a religious context - Name 2 interests that Leonardo da Vinci had - Discuss how his paintings influenced the ideas of others. - List some of the inventions da Vinci explored. - Explain how his techniques were used by other artists. 	<ul style="list-style-type: none"> - Explain who Leonardo da Vinci was and when he lived. - Understand how portraiture changed during the Renaissance. - Know what is meant by perspective, composition and realism. - Discuss the variety of interests Leonardo da Vinci had and how he recorded his ideas. - Can investigate his sketches and drawings and discuss how these images influenced the ideas of others. - Look at the inventions and ideas Leonardo da Vinci explored and how his ideas impacted people during the Renaissance - Explain about how his techniques were used by other artists and scientists. 	<ul style="list-style-type: none"> - Explain who Leonardo da Vinci was and when he lived and why he was so important. - Understand how portraiture and culture changed during the Renaissance. - Know what is meant by perspective, composition and realism before looking at how da Vinci used these in his religious paintings. - List the variety of interests Leonardo da Vinci had and show how he recorded his ideas. - Can investigate his sketches and drawings and discuss how these images influenced the ideas of others with the names of them. - Look at the inventions and ideas Leonardo da Vinci explored and how his ideas impacted people during the Renaissance and compare them to how he impacts people today - Explain about how his techniques were used by other artists, inventors, engineers and scientists.

ASSESSMENT OPPORTUNITIES

Formative assessment after looking in the art book to see if LO is secure. Asking questions to allow children to explain techniques. Explain to each other anything they can remember in the beginning each lesson asking each other questions from the key. Final piece of work needs to have elements of everything learnt to achieve the outcome. Asking them in other lessons whenever we come across significant people.

ENRICHMENT OPPORTUNITIES

Helping children to remember more

Discuss da Vinci during history lessons when talking about significant people in history. Display picture of da Vinci surrounded by some of his work to remember their learning.

SUBJECT SPECIFIC VOCABULARY

Renaissance, paintings, portraits, composition, perspective, techniques, influenced, artists, scholars, realism, evaluate, draw, articulate, historical, techniques, topics, mediums, significance, religion

CROSS-CURRICULAR LINKS

Links that we can make to help children make sense of what we want them to know and be able to do.

History – looking at significant people within history and what he did for different eras within history.